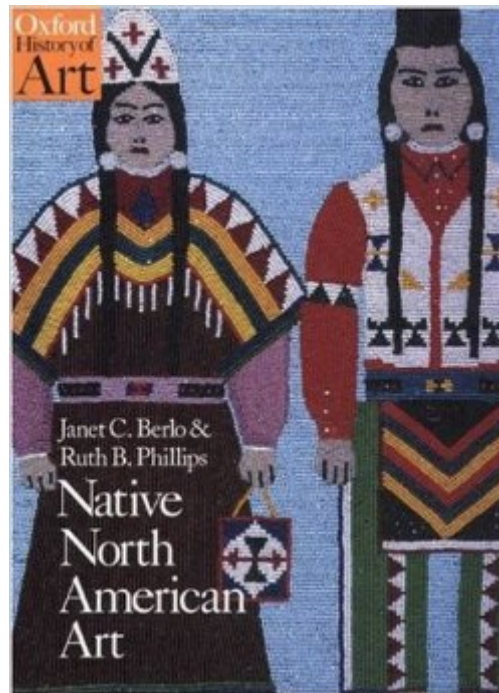


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# Native North American Art (Oxford History Of Art)



## Synopsis

This exciting new investigation explores the indigenous arts of the US and Canada from the early pre-Columbian period to the present day, stressing the conceptual and iconographic continuities over five centuries and across an immensely diverse range of regions. The richness of Native American art is emphasized through discussions of basketry, wood and rock carvings, dance masks, and beadwork, alongside the contemporary vitality of paintings and installations by modern artists such as Robert Davidson, Emmi Whitehorse, and Alex Janvier. Authors Berlo and Philips fully incorporate substantive new research and scholarship, and examine such issues as gender, representation, the colonial encounter, and contemporary arts. By encompassing both the sacred and secular, political and domestic, the ceremonial and commercial, Native North American Art shows the importance of the visual arts in maintaining the integrity of spiritual, social, political, and economic systems within Native North American societies.

## Book Information

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## Customer Reviews

Berlo's and Phillips' erudite, critical voices are a welcome change from the often glossy, sales-driven world of Indian art writing. True to form, they have together crafted a sophisticated and

highly readable survey of pre-contact, historic and contemporary Indian art, suitable for undergrads, grads, and the casual layperson. This book fills a HUGE gap, and stakes out a territory that few other scholars would dare venture; between connoisseurship, anthropology, visual culture and critical theory. It is therefore to be expected that specialists of a particular region might take issue with some of their finer details. But specialist nit-picking misses the larger point of this book: to show how Native tribes across North America continued their cultural traditions despite colonialism and intertribal contact. It is a complex, interwoven history, but Indian art emerges, through this book, as one of the most vital, politically engaged arts in America today. This book sets the standard for Indian Art surveys.

This book was required for an Introduction to Native American Arts class that I took just for fun at school. It is an easy and interesting read, and the punctuation of gorgeous photographs of a wide range of art from all over the North American regions, makes it a pleasant experience. While I do not keep all of my textbooks, this is one that will remain in my collection as a reference and as one that I anticipate using as I research Native American cultures in upcoming classes. My only criticism of this book is that "art" is by default, defined as only visual arts, rather than including performance, literary and musical arts. It is also only an overview, and will not provide a complete explanation of every type of Native American art tradition, or even represent every tribal group. Quite honestly, I would recommend this book to anyone researching or studying Native American culture, history and/or tradition, since the art is much more interesting to many people, and the culture, history and tradition are such an important part of the art, reading about Native art will also give a good overview of the other subjects.

one book can only give the reader a brief overview of the wealth of American Indian art. The traditional art (I don't acknowledge a split between art and craft) was produced by all the nations, spans pre-historic and historic eras, and has been collected for centuries. The contemporary art is flourishing and much is breathtaking. That being said, this book does a wonderful job of covering such an immense subject. The only complaint I have is the relative paucity of photos. But I would feel that way if the book were nothing but photos.

Revealing the value of art as the key to discovering and interpreting pre-contact and post-contact Native lifestyle, culture, trade, customs, traditions, and values, this book is a keepsake resource for those interested in Native North Americans!

This book is unique in that it covers a serious historical overview of Native North American Indian Art plus the inclusion of the best contemporary first American artists...!

i ordered this for class, its an easy read, lots of images. i'm not much of a reader but i enjoyed reading this. even if it was for class. i learned a lot, great book.

I bought this book for a class, and I was really afraid it was going to be a really boring read, but instead, I really enjoy it. It is easy to read and follow along.

The book is a bit slow at first and seems to linger on certain topics but the overall images are better than other books on the same topic.

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